Corni (Fa) 1

Martin Lohse

Ad Passum

for accordion and orchestra

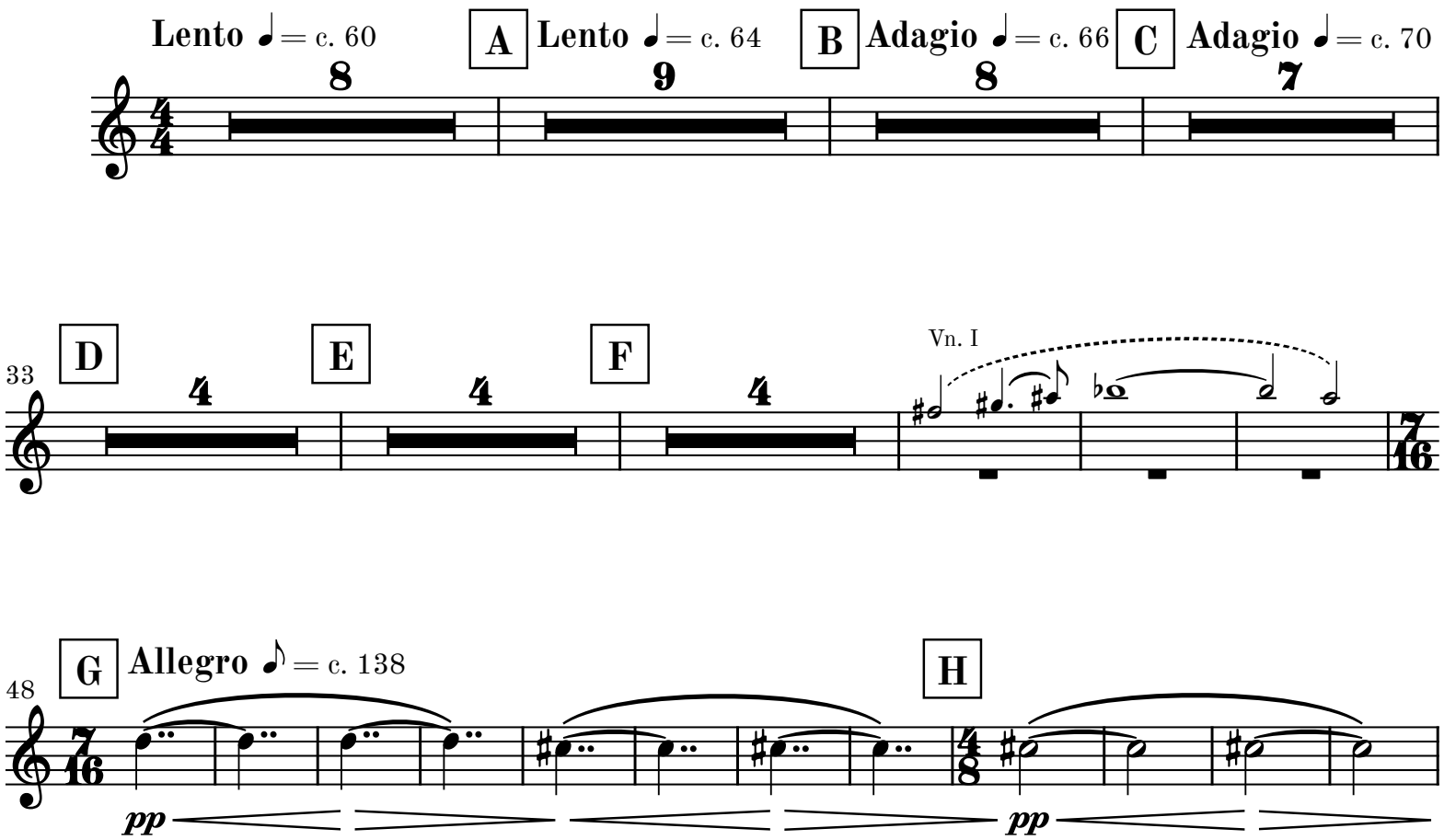
Ad Passum

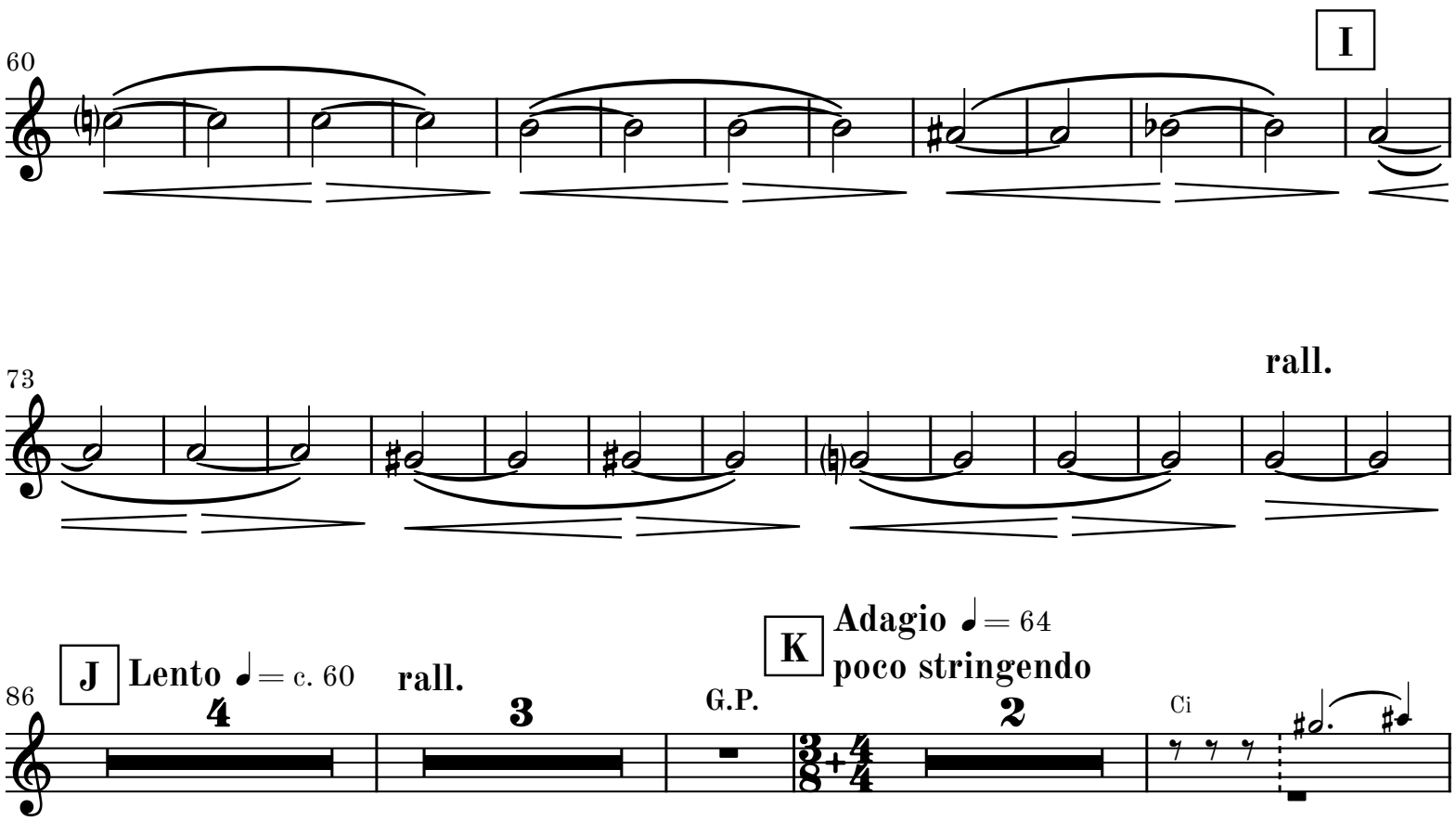
for accordion and orchestra

Martin Lohse 2025

W. 67c

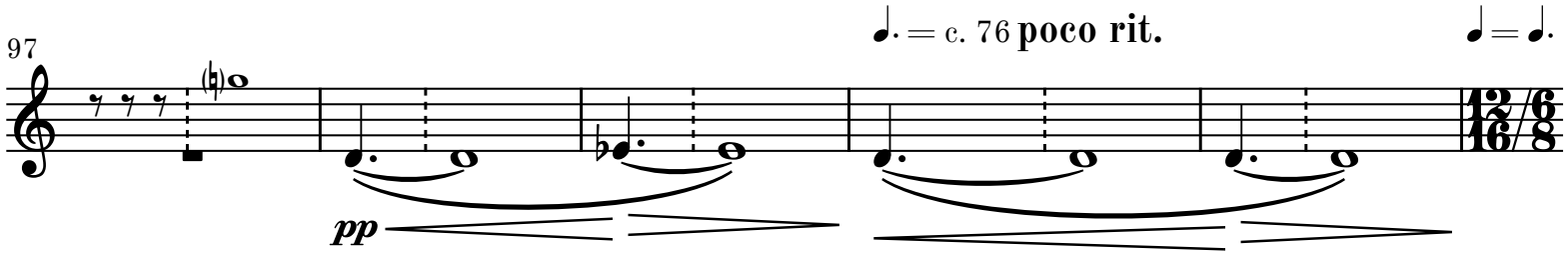
dedicated to Bjarke Mogensen



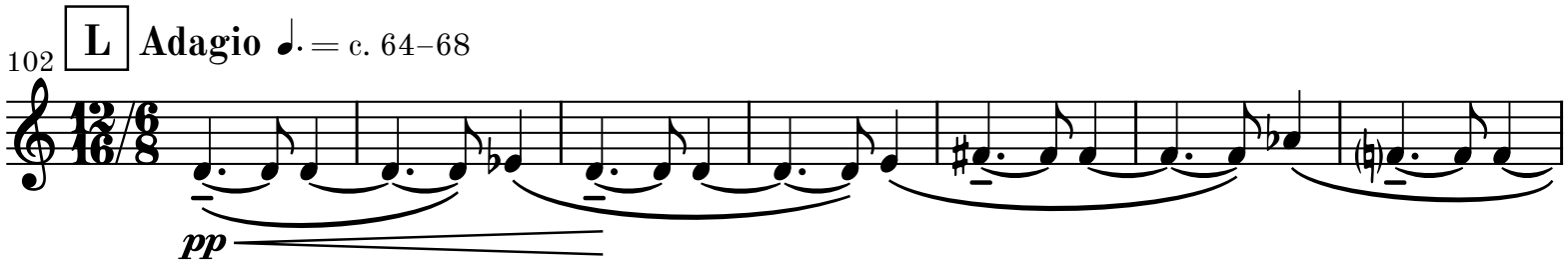


© 2026 Martin Lohse | Mirror Music | MM 1.2-11 | ISMN 979-0-706837-92-5

97



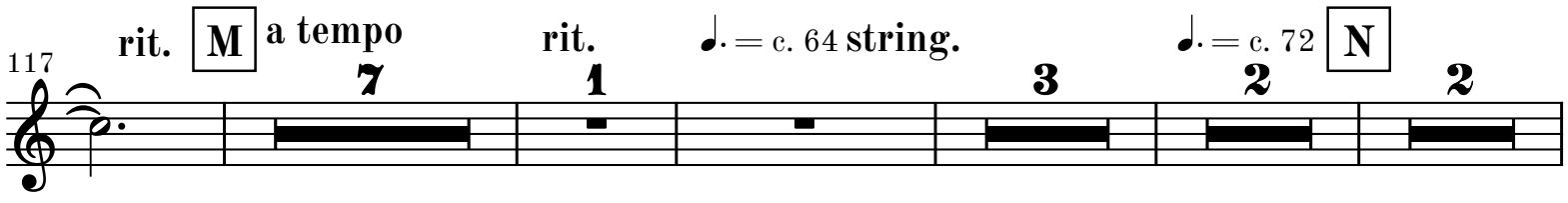
102 **L** **Adagio** ♩. = c. 64–68



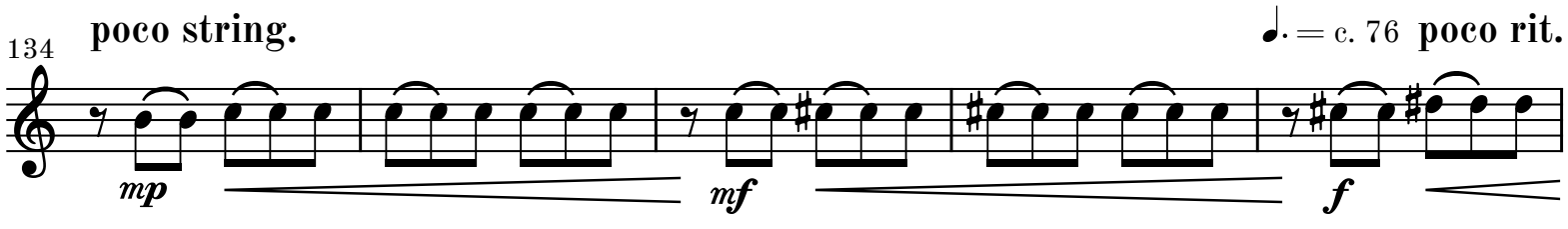
109



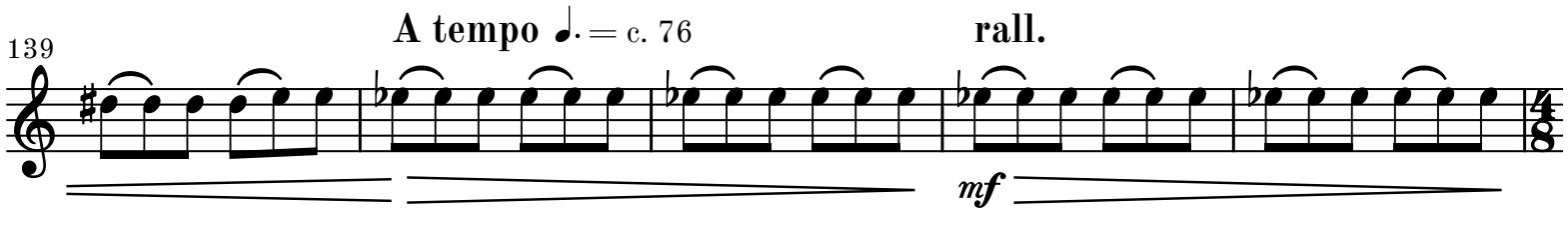
117



134



139



Fis. Solo

8va

144

O Adagio ♩ = c. 68–72

17

rit.

mp

165

P a tempo

f

171

174

rit.

Q a tempo string.

6

183

mp

cresc.

187

R Allegro con moto ♩ = c. 120

mf

191

194 **S**

dim.

197

200 **T**

203 **U** **V**

p

5 7

217 **W** **X**

Ob. 1

4 1

pp < *mf* > *pp*

225

1 1 1

pp < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

230 **Y** **Z**

1 5 3

pp < *mf* > *pp*

240

mp *cresc. poco a poco*

244 **AA**

mf *dim. poco a poco*

248 **AB**

3

mp

mf

252 **AC**

3

mf

3

mf

257 **AD**

3

3

mf

3

mf

262

3

mf

3

mf

267 **AE**

3

mf

3

mf

mf *cresc.*

272

f *dim.*

277

mf *dim.*

282

AF

mp *dim.*

287

292

AG

mp

dim. poco a poco

poco rall.

299

rall.

p *ppp*

AH

app. 4-5" Largo ♩= c. 44

305

AI

con sord.

mp

MM 1.2-11