Martin Lohse

Ad Passum

for accordion and orchestra

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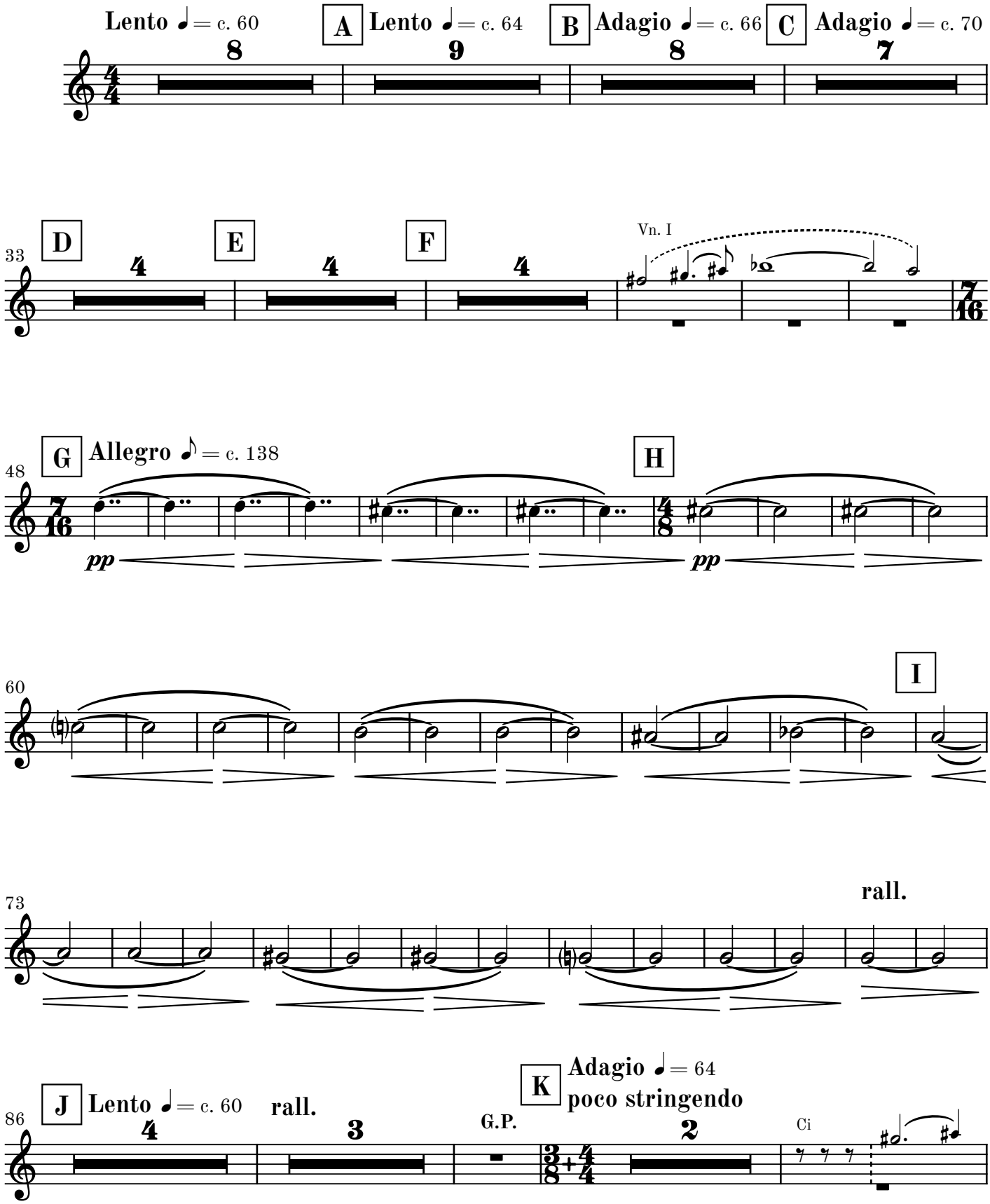
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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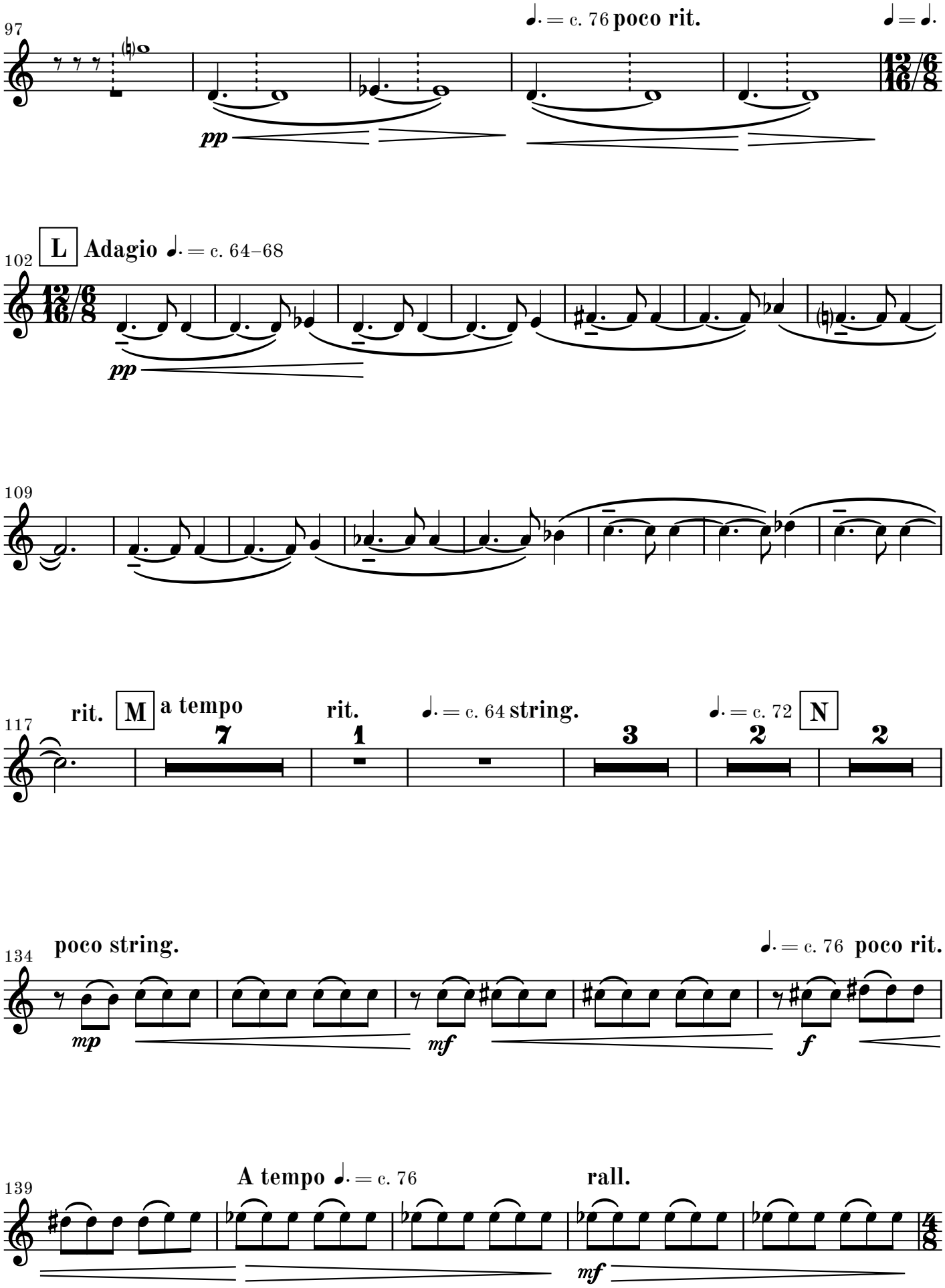
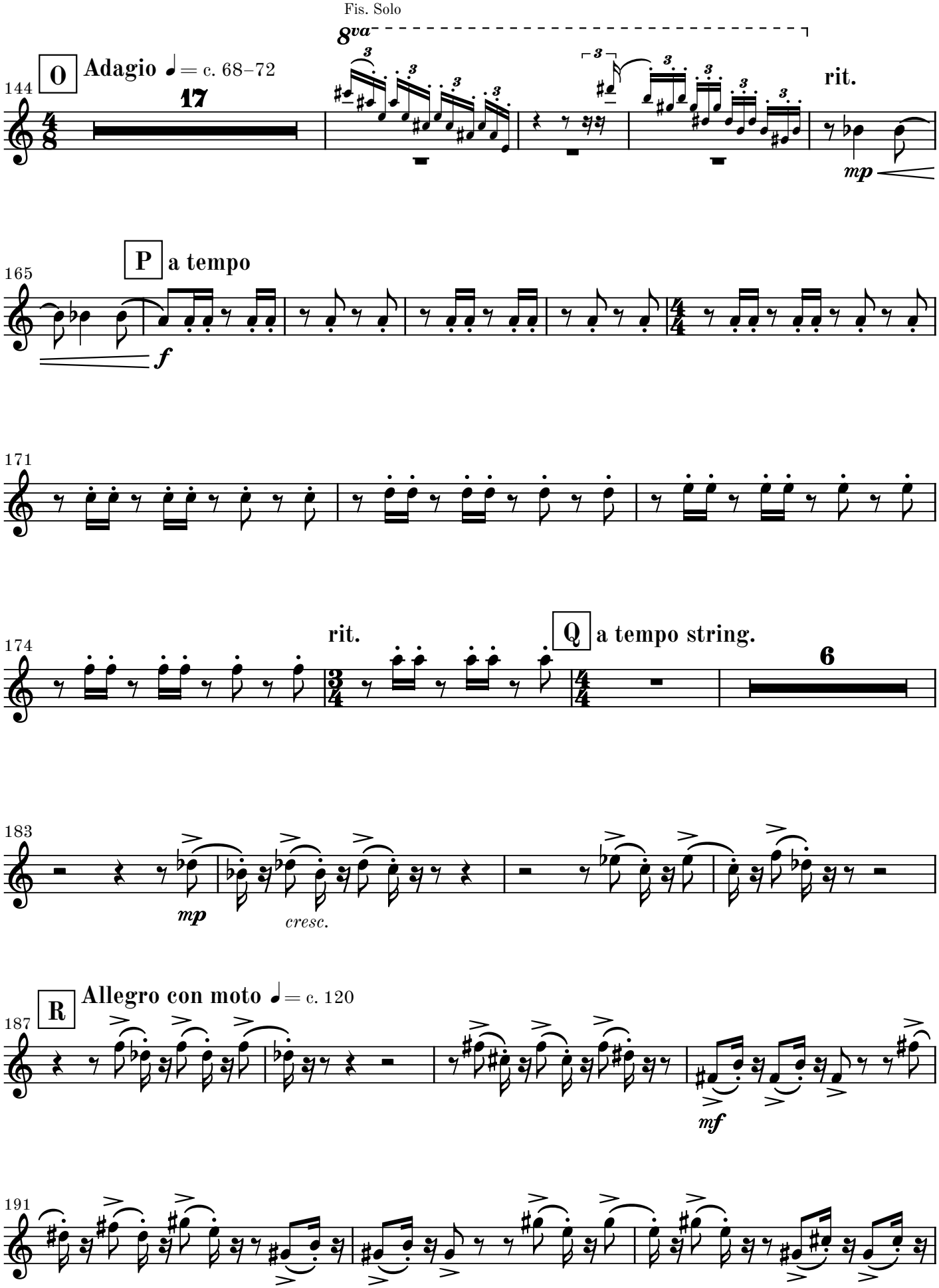
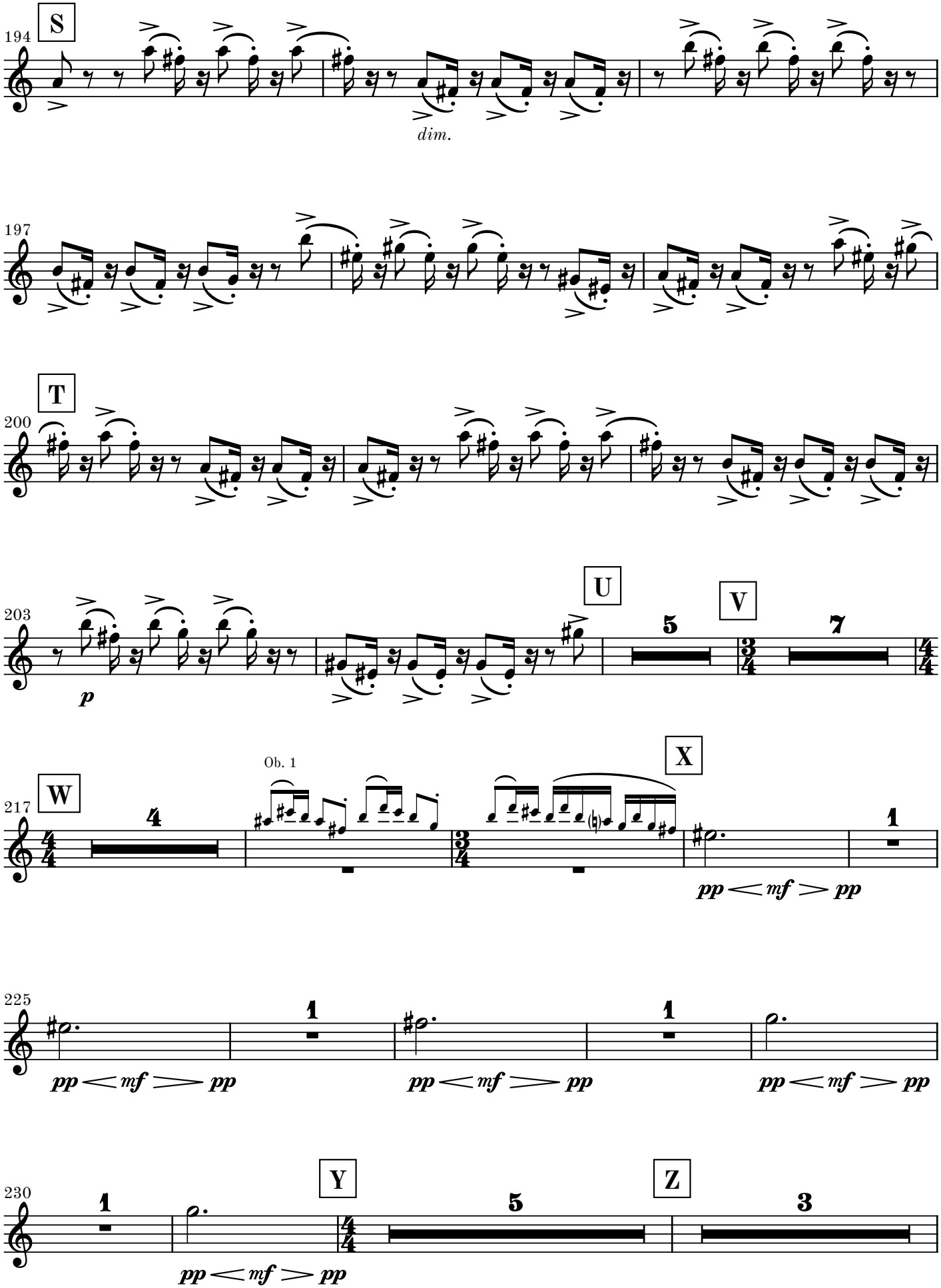
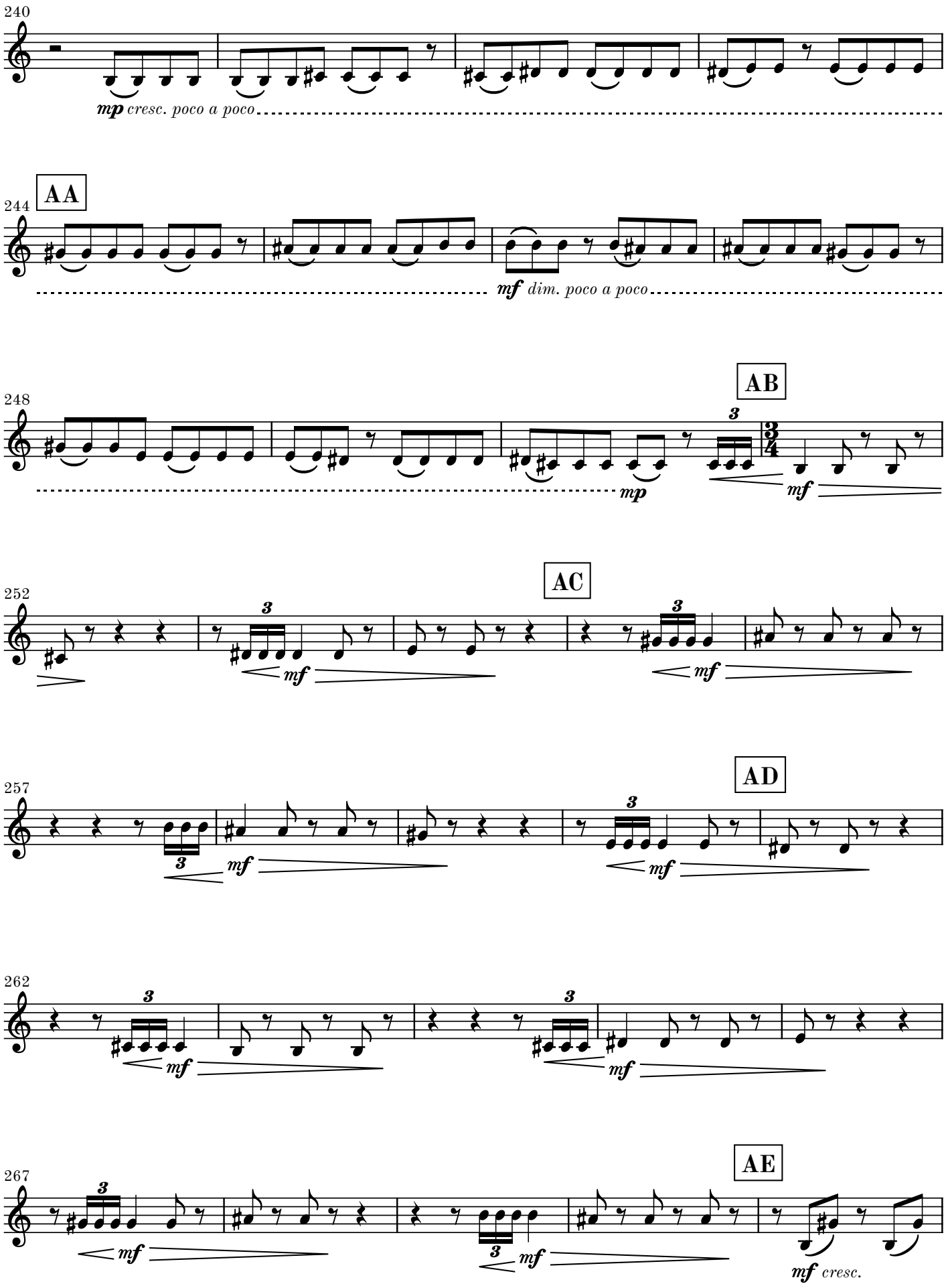
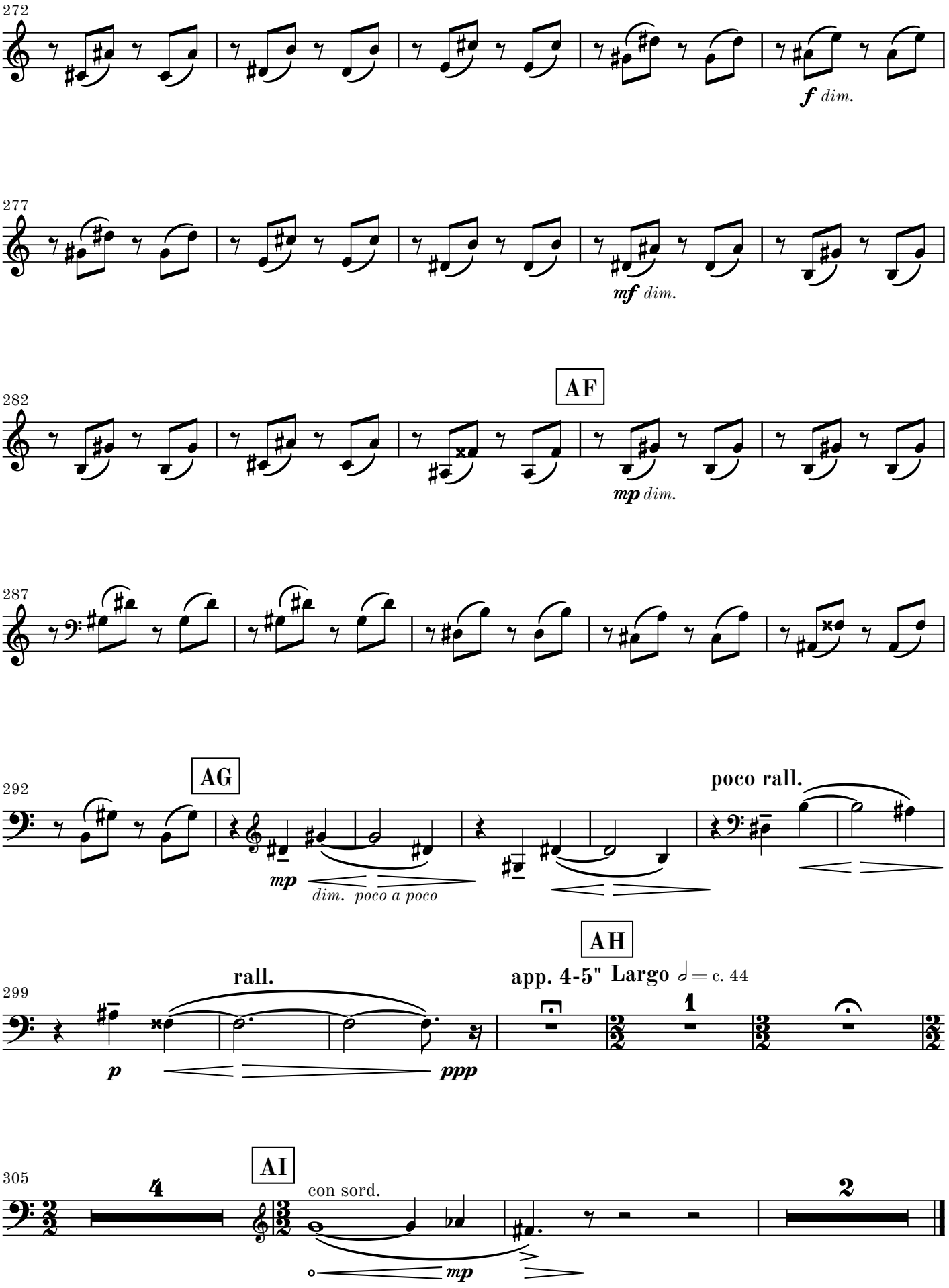

97
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf

Corni (Fa) 1


Fis. Solo
8va
O
Adagio ♩= c. 68–72
144
17
rit.
mp
P
a tempo
165
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
R
Allegro con moto ♩= c. 120
187
mf
191


194
S
dim.
197
200
T
203
U
V
5
7
p
217
W
4
Ob. 1
X
1
pp < mf > pp
225
1
pp < mf > pp
1
pp < mf > pp
pp < mf > pp
230
1
Y
5
Z
3
pp < mf > pp


240
mp cresc. poco a poco
244
AA
mf dim. poco a poco
248
AB
mp
mf
252
AC
mf
mf
257
AD
mf
mf
262
mf
mf
267
AE
mf
mf
mf cresc.


272
f dim.
277
mf dim.
282
AF
mp dim.
287
292
AG
mp
dim. poco a poco
poco rall.
299
rall.
p
ppp
AH
app. 4-5" Largo ♩= c. 44
1
305
4
AI
con sord.
mp
2